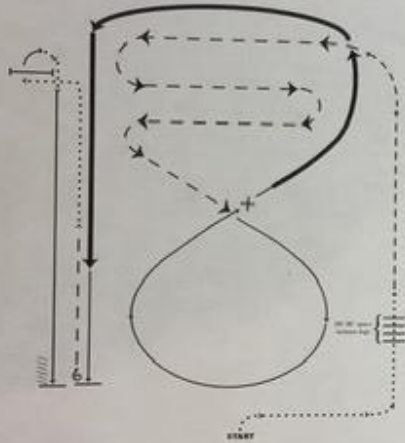


SDAHA ONE DAY SHOW
62 - Arabian Ranch Horse Riding, Open
63 - HA/AA Ranch Horse Riding, Open
Pattern 13

RANCH RIDING - PATTERN 13



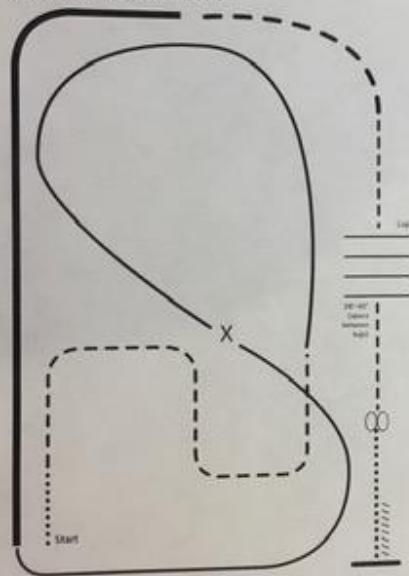
3. Trot
4. Extended trot serpentine
5. Lope right lead
6. Change leads (simple or flying)
7. Extended lope (left lead), collect lope
8. Stop, 1/2 turn, either direction
9. Trot
10. Walk to gate
11. Right hand push gate
12. Walk, lope left lead
13. Stop and back

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

SDAHA ONE DAY SHOW

Class 61 -All Breed Breed Ranch Horse Riding, Open Pattern 3

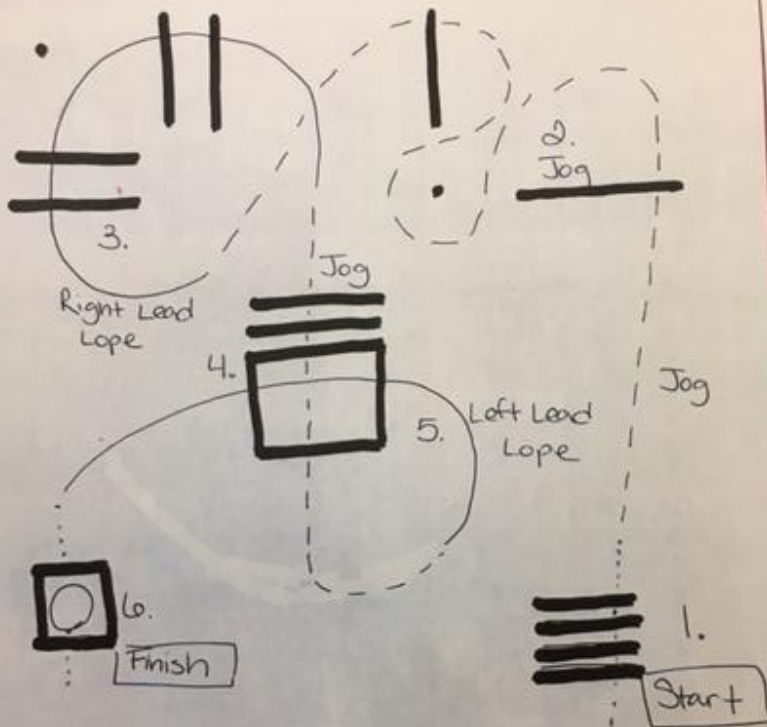
RANCH RIDING - PATTERN 3



- X Lead Change
- Walk
- - - Trot
- - - Ext trot
- - - Lope
- - - Ext Lope
- ||||| Back

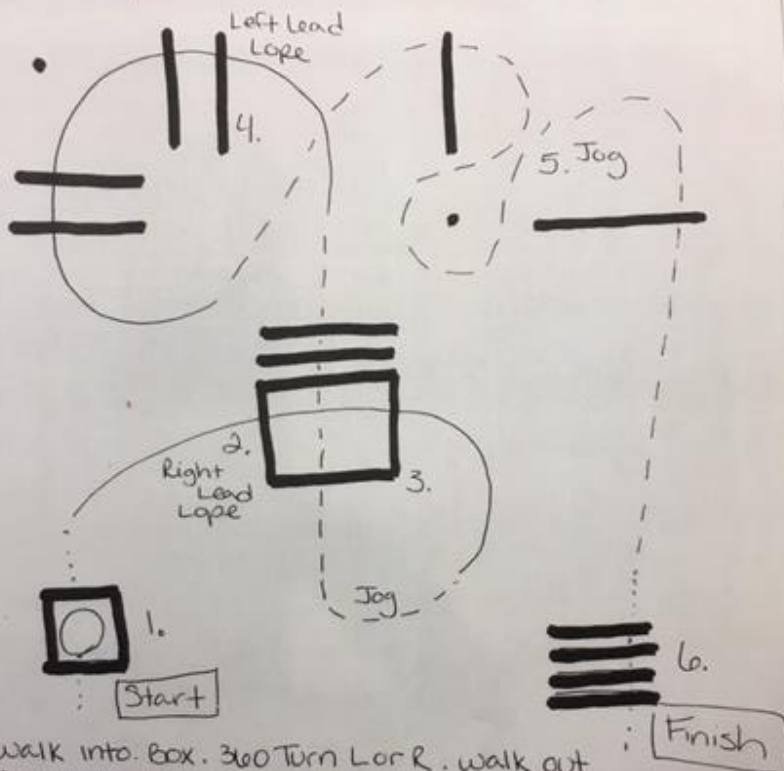
1. Walk
2. Trot serpentine
3. Lope left lead around the end of the arena and then diagonally across the arena
4. Change leads (simple or flying) and
5. Lope on the right lead around end of the arena
6. Extend lope on the straight away and around corner to the center of the arena
7. Extend trot around corner of the arena
8. Collect to a trot
9. Trot over logs
10. Stop, do 360 degree turn each direction (either direction 1st) (L-R or R-L)
11. Walk, stop and back

Class 59 Arabian western Trail ATR
 Class 60 Half Arabian western Trail ATR



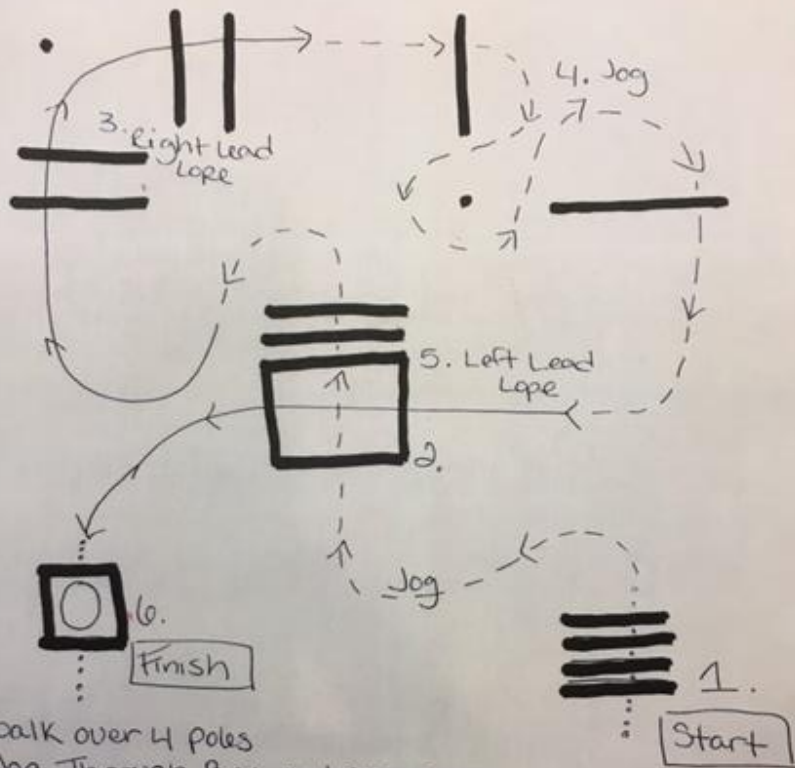
1. walk over four poles
2. Jog Serpentine
3. Right lead Lope around corner
4. Jog over two poles and Through Box
5. Left lead Lope Through Box
6. walk Into Box. 360 Turn L or R. walk out. finish

Class 58 All Breed western Trail ATR



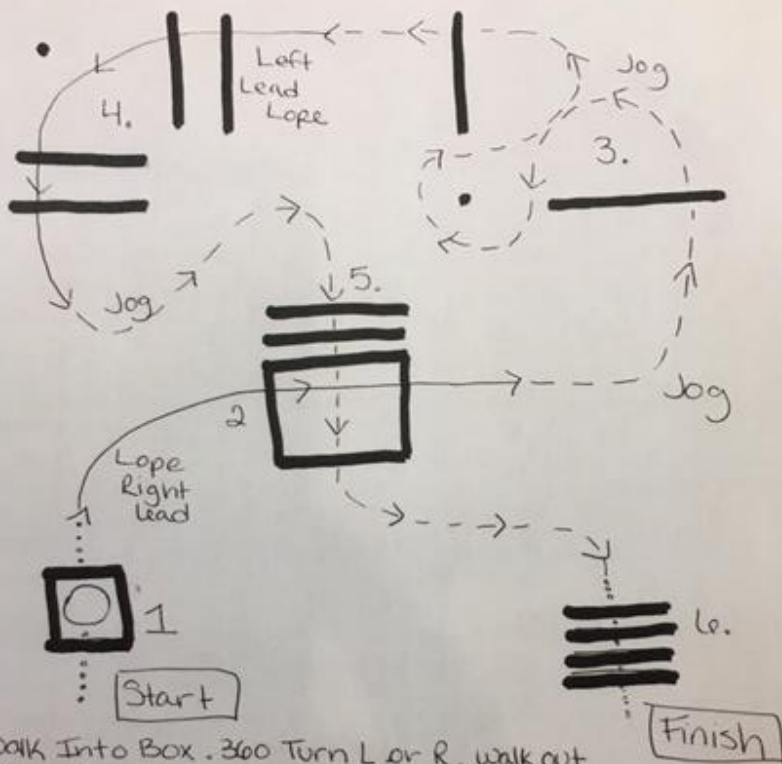
1. walk into box. 360 Turn L or R. walk out
2. Right lead Lope Through box
3. Jog Through box and over two poles
4. Left lead Lope around corner
5. Jog Serpentine
6. walk over four poles to finish

Class 56 Arabian western Trail open
 Class 57 Half Arabian western Trail open



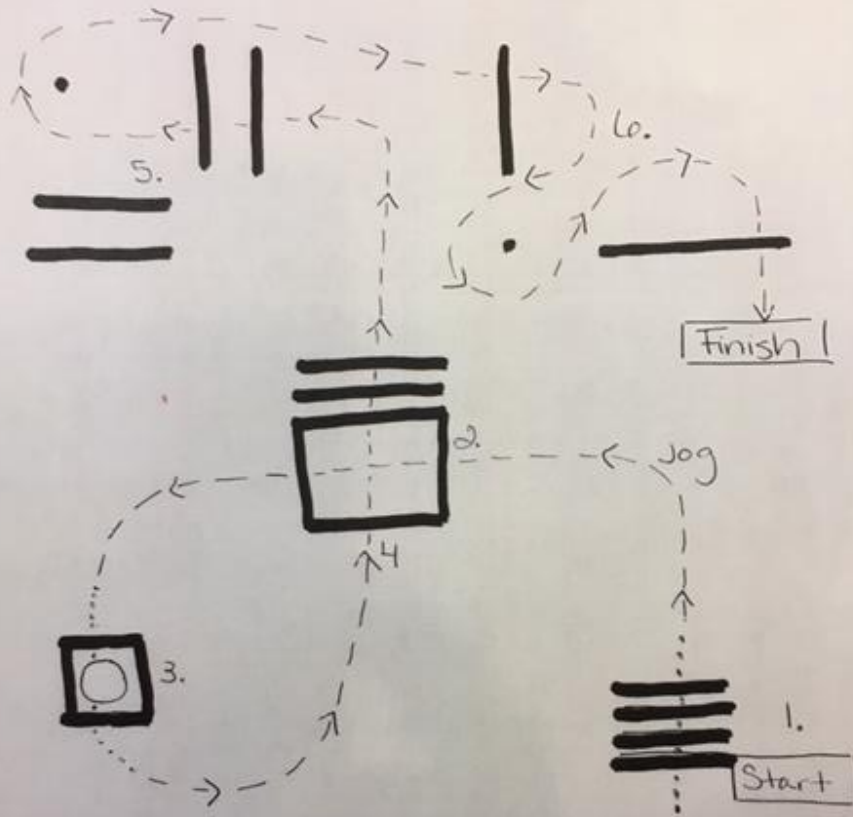
1. walk over 4 poles
2. Jog Through Box and over 2 poles
3. Right lead lope around corner
4. Jog Serpentine
5. Left lead lope Through Box
6. walk into Box 360 Turn and walk out to finish

Class 55 All Breed western Trail open

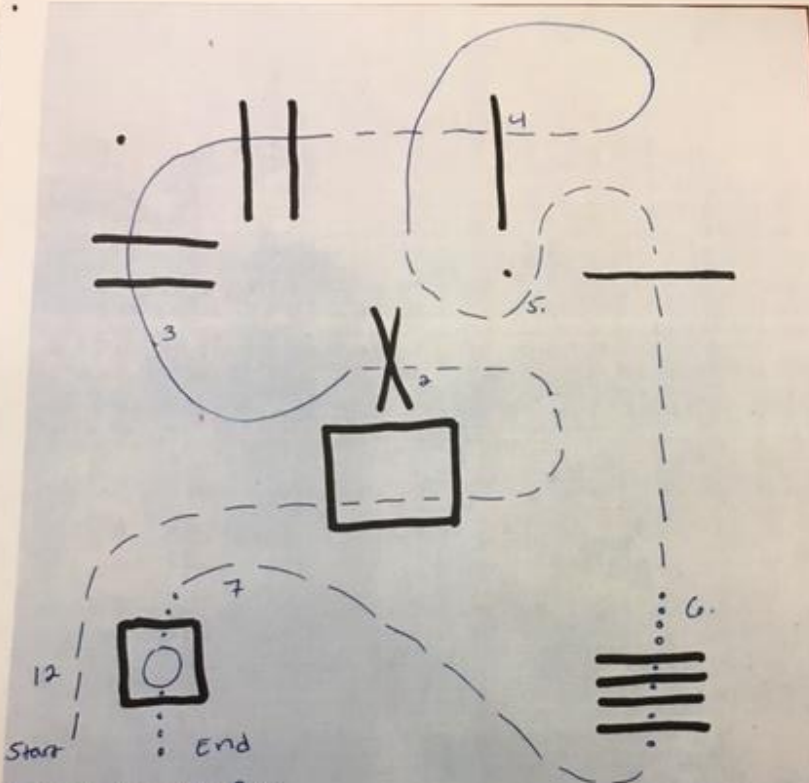


1. walk Into Box . 360 Turn L or R. walk out
2. Right lead lope Through Box
3. Jog Serpentine
4. Left lead Lope around corner
5. Jog Two poles Into and Through Box
6. walk over four poles to finish

Class 54 All Breed western Trail walk/Trot open

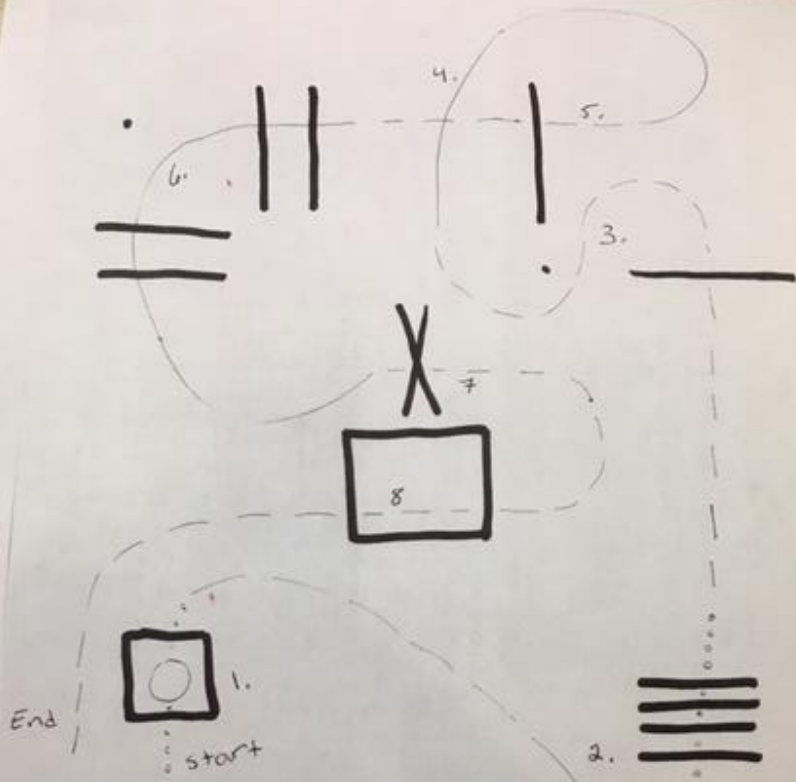


1. Start - walk over poles
2. Jog Through Box
3. walk Into Box 360 Turn L or R, walk out
4. Jog Through Box and Jog overs
5. Jog over Two poles and around cone
6. Jog Through Serpentine

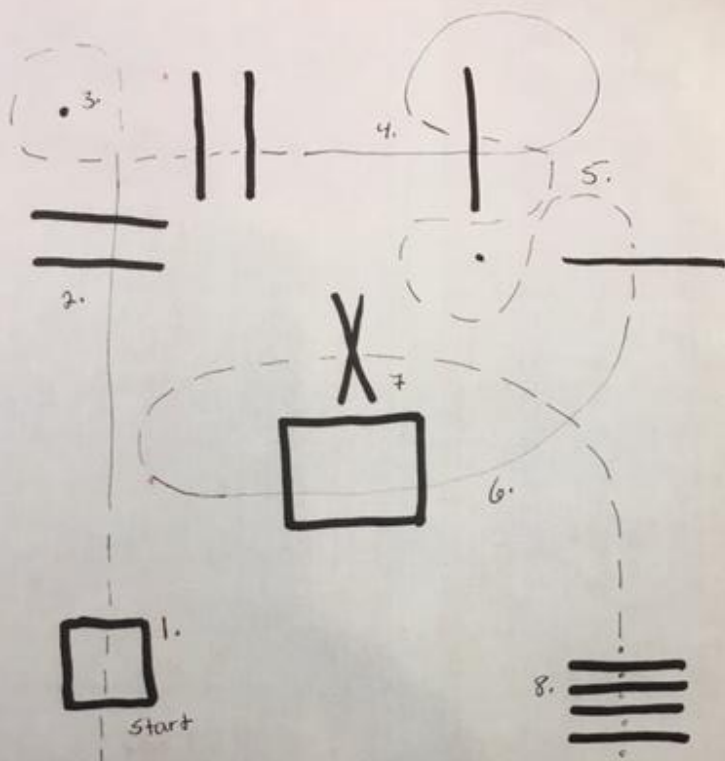


1. Trot through Box
2. Trot x Jump
3. LL over Poles
4. Trot over pole LL canter around pole
5. Trot around cone over pole
6. walk overs
7. Trot to Box walk into Box Turn left or right walk out to End.

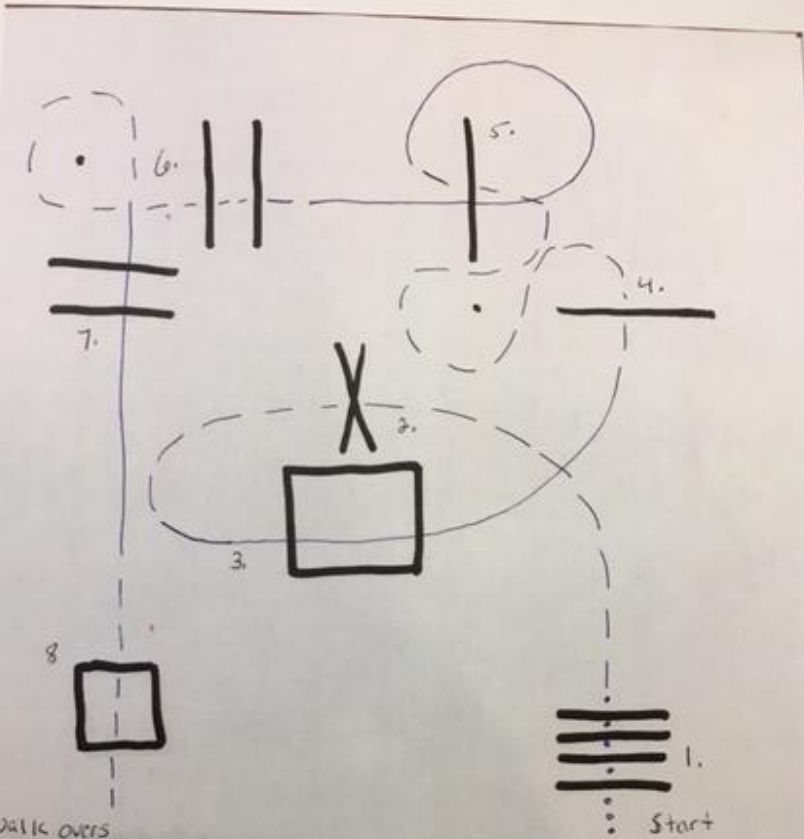
CLASS 52 & 53 PB - HA/AA English trail A+B



1. walk into Box turn left or Right walk out
 2. trot to walkovers
 3. trot pole around cone
 4. RL around pole
 5. trot over pole
 6. LL over poles
 7. trot x Jump
 8. trot through Box to End
- Class 51 All Breed English trail Atr

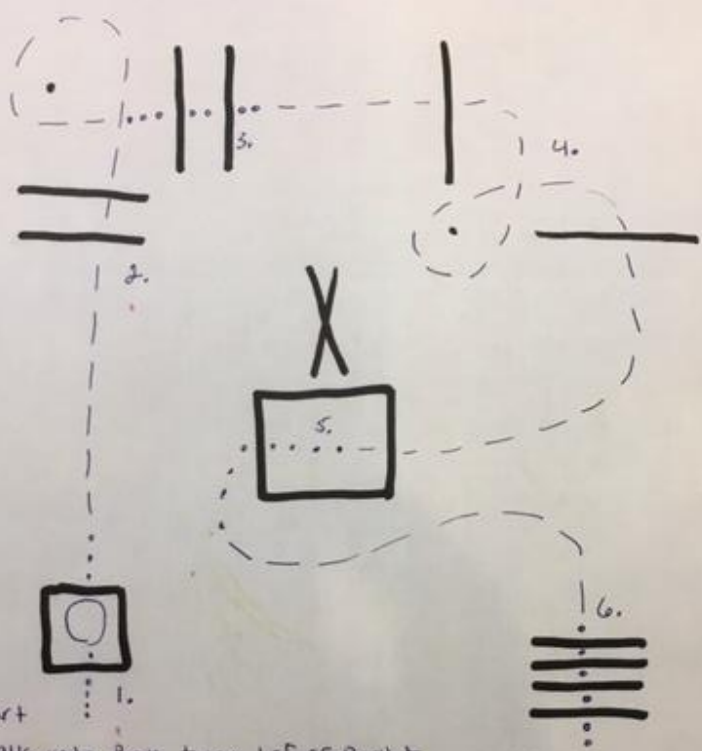


1. Trot through Box
 2. RL over poles
 3. trot around cone over poles
 4. LL over pole around
 5. trot pole around cone over pole
 6. RL through Box
 7. Trot X Jump
 8. walkovers
- ages 49 & 50 AB - HA/AA English trail open



1. Walk over
2. trot to X Jump
3. LL through Box
4. trot pole around cone pole
5. RL around pole,
6. Trot poles around cone
7. RL over poles
8. trot through Box

Class 48 All Breed English trail open



- start
1. walk into Box turn left or right walk out
 2. Trot poles around cone
 3. walk poles
 4. Trot poles around cone pole into Box
 5. walk out of Box pickup trot
 6. walk overs to End
- End

CLASS 47 All Breed walk/trot open

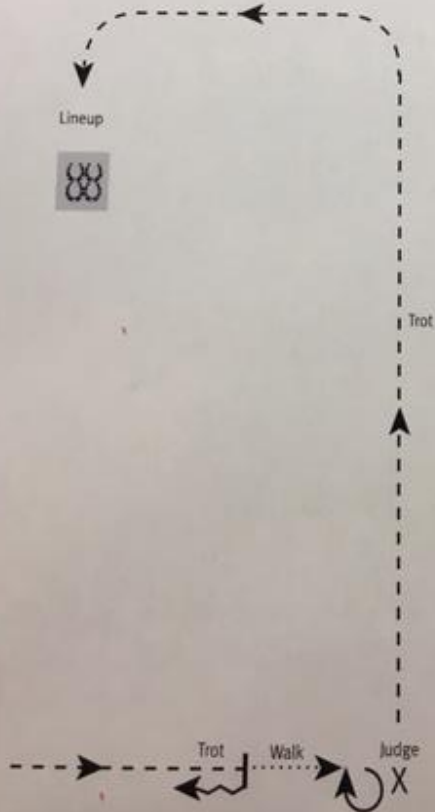
SDAHA ONE DAY SHOW
 Class 3 - A/HA/AA Showmanship, ATH
 Class 4 -All Breed Showmanship, Open

Showmanship

PATTERN C • LEVEL 1

Exhibitors are to complete the pattern on the side of the marker as indicated in the drawing

- ☑ **In the Ring**— Exhibitors enter arena and remain collectively for the entire class. Exhibitors are to enter the arena at the walk, trot at the marker and line up at the discretion of the ringmaster.
- ☑ **In and Out of the Ring**— Exhibitors enter arena one at a time and are excused at the completion of their pattern.
- ☑ **At the Gate**— Exhibitors enter arena one at a time and are gathered in arena for final inspection as a collective group.



Trot $\frac{3}{4}$ way to the judge.
 Stop and back four steps.
 Walk to the judge and set up.
 When excused, perform a $\frac{3}{4}$ turn to the right and trot straight away from the judge.
 Return to the lineup at the trot as directed by the ringmaster or exit at the trot.

